

## Pannett Art Gallery Painting of the Week

### Church Street, Whitby by David Curtis

The Pannett Art Gallery bought this lovely watercolour painting just a few years ago. It shows Church Street, crowded with visitors, and people sitting outside, enjoying the atmosphere. It is full of detail and the artist really captures the feel of Whitby on a busy, sunny afternoon.



*Looking at the people in the painting, what time of year do you think it is?*

*What are the clues in the painting?*

*Do you like Whitby when it is busy? Or do you prefer the town when it is quiet?*

*When was the last time you walked along Church Street?*

*How did it make you feel?*

David Curtis was born in Doncaster in 1948. He was head of an engineering design team until 1988 when he became a full time painter.

David mainly paints outdoors (this is called 'plein air' painting), working in both oils and watercolours. He is interested in the changing lighting conditions – notice the strong shadows cast by a late afternoon sun in this painting.

David has produced a number of books about watercolour and oil painting as well as films about the subject. He has also featured in television programmes in the UK and in USA.

He exhibits widely and has work in many private and public collections, both nationally and abroad, including the Ferens Art Gallery, Hull; Doncaster Museum and Art Gallery; the Cusworth Hall Museum, Doncaster; Singer Friedlander plc, Bishopsgate, London; as well as in the USA, Canada, Belgium, France, Greece, India, West Germany, Australia, New Zealand and Hong Kong.