

We hope you enjoy this painting from the Pannett Art Gallery



Low Tide On The Beck by
Harrington Mann
1864 - 1937

Do you like the bright colours the artist has used?

What time of year do you think he is portraying?

How does it make your feel?

Harrington Mann was born in Glasgow. He studied at the Glasgow School of Art, at the Slade School of Fine Art in London and at the Académie Julian in Paris.

He was a member of the Glasgow Boys, a group of radical young painters who represent the beginnings of modernism in Scottish painting. United by their disillusionment with academic painting, they painted contemporary rural subjects, and often worked out of doors sketching and painting directly in front of their subject.

Mann's early paintings are mainly of Yorkshire fishing communities and he became a periphery member of the Staithes Group of Artists. He continued to visit Staithes for over ten years. His 1886 Royal Academy picture was titled, "Packing Fish, Yorkshire coast".

In 1893 he married fellow Scottish artist Florence Sabine Pasley (1871-1956) and they had three daughters, who appear in several of his paintings.

By 1900 Mann had settled in London and he also opened a studio in New York, where his paintings became popular. In London he became a successful society portrait artist, painting members of the British royal family. He was elected a member of the Royal Society of Portrait Painters in 1900 and in 1911 was one of the founder members of the National Portrait Society. His pictures are held in permanent collections internationally.

We are trying to find out more about the Staithes Art Club, (also known as Staithes Art Group or Staithes Group of Artists). If you have any stories or anecdotes about any of the members of the Staithes Art Group, we would love to hear from you. Please contact us by email: pannett.gallery@whitbytowncouncil.gov.uk