

We hope you enjoy this painting from the Pannett Art Gallery

Egton Horse Fair by John Atkinson, 1863-1924



These beautifully painted horses show what a skilled artist John Atkinson is.

***Do you like horses? Have you ever tried horse riding?
Have you ever been to an agricultural show? What was that like?***

John Atkinson was born in Newcastle and studied at the Newcastle School of Art.

His was a well respected artist and exhibited at the Royal Scottish Academy as well as at the Royal Academy, London.

In 1901 he moved with his family to Sleights. Here he met and painted alongside many other artists, including the members of the Staithes Group. However, he didn't join the Staithes Group of Artists until their final exhibition in 1907, and after this he continued to exhibit, with fellow members, with the Yorkshire Union of Artists, and also at the Bewick Club.

John Atkinson and his family remained in this area for a further 11 years, moving to Broad Carr Farm, Glaisdale, where they lived until at least 1912.

He was associated with the RSPCA, and drew illustrations for its publicity material, and was an Art Master at two schools. He also won Royal praise for his inn-sign designs.

His love of animals is reflected in this beautiful painting of Egton Horse Fair.

We are trying to find out more about the Staithes Art Club, (also known as Staithes Art Group or Staithes Group of Artists). If you have any stories or anecdotes about members of the Staithes Art Group, we would love to hear from you. Please contact us by email: pannett.gallery@whitbytowncouncil.gov.uk

