

We hope you enjoy this painting from the Pannett Art Gallery

Flowergate by Mary Weatherill (1834 – 1913)

The Pannett Art Gallery recently bought this sketch of Flowergate by **Mary Weatherill**. It shows a work in progress, with the suggestion of details that might appear in a finished painting. It also depicts an eerily empty street, rather like Flowergate in Lockdown, not the bustling street it usually is at this time of year.



I love this painting because it shows that Flowergate has hardly changed over the years.

Can you recognise some of the buildings?

Some of the shops have been here for as long as I can remember, others are quite new. Do you remember what shops there used to be along here?

Mary Weatherill was the eldest child of George and Sarah Weatherill. She was taught to paint and draw by her father and this is evident in her painting style which is very similar to his. Mary was skilful in painting in oils and watercolour but most of her surviving works are watercolours. Mary also studied in London, copying paintings in art galleries and, like her father, collecting prints and books to copy from.

Mary quickly established her career as an artist and was selling her art work before the age of 20. She also taught art, giving painting lessons from an early age, she had many pupils. Many of Mary's paintings reflect the architecture and landscapes seen on her travels, with colourful water colours and pencil sketches. She occasionally exhibited in London, Leeds and York although she mainly exhibited and sold her work in Whitby.